

PINK CONNECTION

UBF

Vol 9 Issue 1: Aug- Oct '22

‘Don’t fret about
what life throws
at you, go with
the flow’

Dr Prathyusha Prasad

**The Partition
Museum**

A tribute to a tragedy

Malleswar Rao

Feeding the hungry
and homeless



BEHIND The Scenes

The release of 'Pink' this time will coincide with the 75th anniversary of India's independence. I say this with pride – it is no small achievement that India continues to be a democracy, and despite the many things we feel could be better, the country has only grown stronger.

A social scientist has observed how every five years, India's population spills out of their homes, riding bullock cars and rickshaws, and even walking miles to cast their vote. Nowhere else in the world is election day declared a holiday, and while the city folk is cynical about the voting process, the ordinary man will go cast his vote, no matter what. It is not a small matter that millions, not only take pride in the democratic process, but believe that their one vote will make a difference. To me, this is nothing short of a miracle.

We have also made huge strides in medical care as well so that the longevity of the Indian has increased. If there are five-star hospitals that can rival the best in the US, government hospitals play a significant part in taking medical care to remote corners of the country.

Independence of course brought in its wake, the tragedy of partition. Lady Kishwar Desai speaks to 'Pink' about the Partition Museum she set up in Amritsar that memorialises the tragedies of those affected. Also, there's the inspiring story of Malleshwar, who distributes food to the homeless and hungry in Hyderabad.

Small initiatives have long legs and travel a long way, as are Dr Raghu Ram's relentless efforts to raise awareness about breast cancer.

Jai Hind, we say, hoping democracy grows stronger!

Ratna Rao Shekar



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EDITOR
Ratna Rao Shekar

CONTRIBUTORS
Minal Khona
Mallik Thatipalli
Nivedita Choudhuri

DESIGN
Malvika Mehra

COPY EDITOR
Kavitha Shanmugam

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KIMS-USHALAKSHMI
Centre for Breast Diseases
Krishna Institute of Medical Sciences, Minister Road,
Secunderabad - 500 003

+91-91009 03781
ubfhyderabad@gmail.com
www.breastcancerindia.org



Rallying around the hungry and the homeless

When a young man noticed excess food going waste in hotels and at functions in the city, he decided to collect them and distribute to the homeless living on the streets of Hyderabad. It gradually grew to become a movement and his 'Don't Waste Food' initiative was most effective during the pandemic. Malleshwar Rao continues to feed the hungry to this day despite battling several health problems of his own, writes **Minal Khona**

Sometimes, those among us who grow up with hardships, have the biggest hearts. And, Malleshwar Rao is one such young man from the village of Varni in Nizamabad district.

As a child, Malleshwar and his brother could afford to eat a full meal only on the days his father earned some money. Education then would have been a pipe dream. Luck was on his side however. Hemlata Lavanam, a Padma Bhushan awardee used to run an ashram in his village. She admitted him and his brother at the ashram school as day scholars. It meant that he could come home on weekends but during the weekdays, he stayed and studied at the ashram and had access to food. During the holidays, the siblings would take up odd jobs to supplement their family income.

Growing up with the other children at the ashram instilled in Malleshwar, a sense of empathy, as some of them were children of petty criminals, orphans, or born to sex workers and devadasis. It made him sensitive to the challenges and hardships faced by those less fortunate.

As an adult, he moved to Hyderabad on a government scholarship for further studies. But he wasn't allowed inside the classroom, as he didn't have the books or the equipment. He started to work as a waiter in the night at the nearby resorts and function halls to earn money to buy what he needed at college.

One night, after an event, the organisers asked the waiter staff to eat and take the leftover food with them. Malleshwar



Malleswara Rao sensitive to the hardships faced by those less fortunate

and his friends packed up the food and distributed it to the homeless they came across on the way back to the hostel.

That one experience led Malleswara to start his initiative aptly titled 'Don't Waste Food'. In a conversation with *Pink*, Malleswara says, "I felt good when I fed the homeless who were so hungry. I wondered then that if just one venue could have so much food left over, wouldn't it be the same with other hotels and wedding halls too? So, my friends and I approached local hotels for leftovers. That is how I started 'Don't Waste Food' ten years ago."

He registered it as an NGO only recently and it is now called 'Don't Waste Food Trust'. Gradually, he got volunteers from other cities like New Delhi, Rohtak, Chennai, Vijayawada, Rajahmundry and Jamshedpur. Today, they feed at least 200 people every day, and the number goes up to a 1,000 on weekends in Hyderabad alone. Before Covid, they used to feed around 2,000 to 3,000 people.

One incident that always stayed with him and motivates him was when he distributed a food packet to a well-dressed young man sleeping on a bench at Secunderabad station. He recounts, "Most of the homeless and poor I feed, I have noticed, no matter what their condition, they would always wash their hands and then start eating. But, when I gave this man a packet of food, he was so grateful. He thanked me and immediately started eating. He didn't even wash his hands so I can imagine how hungry he must have been to do that. That incident stayed with me and I remember it every time I feel down."

He recalls, how, during the lockdown, he managed to get a pass for essential services to distribute food items. He also got help from generous souls. When they spread the word during the lockdown that they wanted to distribute food to the poor, several families came forward.

"They would let us know how many people they could cook for and we would go and collect it. We'd give it to the migrant workers, and other labourers we saw who were struggling during that time. A Telugu singer, Smita, sponsored eggs; we would distribute 25,000 eggs amongst 4,000 people every day," he says.

The cooked food varied from items such as dal or sambar and rice, curd rice, pulihora etc. An animal lover, Malleswara would take the curd rice to areas like the ORR or industrial areas to feed stray dogs because they were starving as well and no one would venture to these areas to feed them.

During Covid, when they were feeding migrant labourers and people who didn't have access to food, he observed that like him, there were other volunteers who used to bring food. There was a surplus and food was getting wasted.

I felt good when I fed the homeless who were so hungry. I wondered then that if just one venue could have so much food left over, would it not be the same with other hotels and wedding halls too? So, my friends and I approached local hotels for leftovers. That is how I started 'Don't Waste Food' ten years ago

He says, "How much can a person eat after all? Like me, there were others who were feeding the slum dwellers who had lost their jobs, or homeless people. So, I started asking donors to donate groceries instead. For those people who had access to a stove and could cook, we would supply them with rice, dals, flour and some vegetables. That way they could cook only as much as they needed. It prevented food from getting wasted."



Malleswara Rao's work gets recognition on Mann ki Baat and industrialist Anand Mahindra's Twitter handles



Malleswara Rao plans to continue feeding the hungry as long as he can

An anonymous caller, who had seen his appeal for rice and other staples on his Facebook page called him and sent him two truckloads of rice bags to be distributed among the poor. He refused to divulge his name.

If all the food that actually goes waste can be mobilised, it can feed half of Hyderabad, says Malleswara

And, as if providing food for the hungry was not enough, Malleswara would even work as a volunteer to supply oxygen cylinders to government hospitals in far-flung areas such as Patancheru, Jeedimetla and Cherlapally.

He adds that after Covid, several hotels cook less food than they used to so wastage has also come down. But celebrity parties, weddings, function hall events and restaurants are still where he mainly sources the food which he distributes. "If all the food that actually goes waste can be mobilised, it can feed half of Hyderabad," he says.

Unfortunately, for Malleswara, who used to work at an MNC, health problems last year forced him to quit his job. He says, "I had a good salary and I could easily use 40 per cent of my income to have the food collected and distributed. But I got ulcerative colitis and it was quite serious. The doctors even found a benign tumour in my large intestine. I lost over 20 kilos and when my stomach started bloating due to gastric



A salute to his voluntary work from Dettol

issues, my friends, who shared the flat with me, left. They were scared that I would die there. My brother helped me, and we did not even inform my parents when I was in hospital for the surgery. I spoke to the hospital about the work I did and the lack of funds, so they gave me a discount and helped me get a medical loan too."

When you help so many people, the universe sometimes returns the favour. A generous donor, Yashaswini used to ensure he got to eat a healthy breakfast every day at the hospital. Once he was discharged, she paid for a month-long treatment programme for him at the Martena Satyanarayana Raju hospital in Vijayawada, which is a naturopathy centre.

Today, his condition is still delicate. He eats five small meals a day; he is not allowed dairy, spicy food or sweets. Also, the volunteers and the drive to supply leftovers have dwindled in the other cities. Currently, Malleswara reveals that he and his team work predominantly in Hyderabad and Rajamahendravaram on a daily basis.

Malleswara's work has been praised by Prime Minister Narendra Modi on his Mann ki Baat twitter handle on December 17, 2020; Erik Solheim of Brut and Anand Mahindra have also tweeted praising his service.

He continues to rally for leftovers to be fed to poor and homeless people, as he reiterates that nothing makes him happier than seeing the look of contentment on their faces when they have eaten. His illness has slowed him down, and he is in the midst of creating an app that offers tourism packages for families. But no matter what else he does in life, Malleswara plans to continue feeding the hungry for as long as he can.

To donate food or to contact Malleswara, you can call him on 72071 03539 Website: dontwastefoodtrust.org ■

Museums on Partition:

Marking a Historic Tragedy

The India-Pakistan partition has been a traumatic memory for many Indians. It is only appropriate that a museum filled with mementoes of that time is set up to mark the tragedy that disrupted so many lives on both sides. Amritsar has one such museum on the partition, and now New Delhi is poised to get one on the event of India's 75th year of independence.

Nivedita Choudhuri meets Lady Kishwar Desai, the lady behind the noble venture, to share the genesis of the museum and the poignant memories it holds

The India-Pakistan partition happened nearly 75 years ago, but after so many decades it holds sway over us even today evoking painful memories. The ordeal of the millions of people displaced by partition and the trauma caused by the splitting of the Indian subcontinent into India and Pakistan in 1947, is often termed as one of the greatest refugee crises in the history of the world. It seemed apt then to unveil a museum in Amritsar to document the untold heart-rending stories, and this was done on the 70th anniversary of India's Independence in 2017.

Now, Delhi is all set to have its own partition museum that will be inaugurated on August 15 this year, on the 75th anniversary of Indian Independence.

The story began in 2015, when a group of people led by author and columnist Lady Kishwar Desai came together to set up a museum to commemorate the partition. No memorial or museum dedicated to this momentous event existed and The Arts and Cultural Heritage Trust was registered with the aim of establishing the first museum on partition. Lady Desai is the chairperson of the Board of Trustees.





Left: Gallery of Refuge: Perhaps the most tragic aspect of the mass displacement was that people had to make a new home Right: Phulkari coat (refugee artefact)

"As a child of parents who had survived partition, I had always toyed with the idea of setting up a museum dedicated to this historic event. I felt a physical space was needed so that future generations would understand what happened during Independence and partition. We approached the then chief minister of Punjab, Prakash Singh Badal, who supported our idea. We were finally allotted 17,000 sq feet of space at the colonial-style Town Hall, in Amritsar, which is a stone's throw from the Golden Temple," says Lady Desai in a chat with *Pink*.

"We wanted the museum to be ready by August 17, 2017. This date marked the 70th anniversary of the Radcliffe Award, which had determined the borders between the two newly-created countries," she explains.

"Three galleries at the museum were completed and a curtain-raiser exhibition was held in 2016. The rest of the galleries—there are 14 in all—were completed and inaugurated in time in 2017. We launched funding and awareness drives and were fortunate to receive generous donations. A lady gave us office space for free for one year," she recalls, adding that they had more than 35 interns on board, and they often worked till midnight to get the collections ready.



Lady Kishwar Desai felt a physical space was required for future generations to understand what happened during Independence and Partition



Left: Article from The Hindustan Times of violence on trains (archival material) Right: Photo of migration of people in trucks (archival material)

Alerted by their awareness drives, people came forward in hordes to donate memorabilia related to partition. Artefacts ranging from trunks, items of clothing and identity cards to works of art are today displayed at the museum. "There are also colonial-era papers that were obtained from the British Library," she reveals.

The ordeal of the millions of people displaced by partition and the trauma caused by the splitting of the Indian subcontinent into India and Pakistan in 1947, is often termed as one of the greatest refugee crises in the history of the world

her dolls that she had left behind in her home in Sheikhpura. She decided to take the box to house her new dolls in her new home.

"I had to flee with my family one evening whilst my mother was preparing dinner. We had to leave the rotis and atta behind and scale walls to escape goons. My uncle's family was massacred, and I saw bodies of known persons and acquaintances on the way, but I managed to reach Wagah border with the precious tin box," says Kumari. Her account is among many in the oral histories section that will tug at the hearts of the most hardened persons.

A *thali*, *lassi* glass and *katori* were bestowed by Kamal Bammi, whose family had lived in Lahore. The glass, made of brass, and *katori* and *thali*, made of kansa metal, were brought over by a Muslim friend of the family, when he travelled to their house in Delhi from Pakistan in 1949.

Another moving tale is that of Bhagwan Singh Maini, then 30, and Pritam Kaur, then 22, in 1947. He was from Mianwali and she from Gujranwala and they had been introduced to each other for the purpose of marriage. During the riots, they lost contact with each other. Three of Maini's brothers died in the

The refugee artefacts are revealing and evocative. Sudershana Kumari, eight years old at the time of partition, who had barely managed to escape the riots with her family, donated to the museum, a tin box that she found in a rickety house, while waiting for an army truck to take her family across the border. The little girl thought of



Gallery of Migration: This features the difficult journeys millions of refugees undertook across the newly-demarcated borders. Oral History of a Partition survivor being played on the TV monitor

violence and Kaur's family put her on a train to Amritsar with her brother. After reaching the station, Kaur and her brother made their way to a refugee camp at Khalsa College. There, as fate would have it, she met Maini again and they eventually got married. Kaur had a phulkari coat with her when she crossed the border, which was later donated to the museum.

Sunil Chandra Ghosh remembers his father's friend, Hamid Miyan, who helped his family cross over from East Pakistan (now Bangladesh) to India. "Miyan visited our home in Barrackpore, near Kolkata, a few times, bringing hilsa fish from the River Padma. He knew that we were missing hilsa from the Padma. My father had left our house with Miyan, saying he would return to his ancestral home if the political situation improved. Once, Miyan suggested that

my father return and take back the house, but my father said no," Ghosh says.

People came forward in hordes to donate memorabilia related to partition. Artefacts ranging from trunks, items of clothing and identity cards to works of art are displayed at the museum. There are also colonial-era papers that were obtained from the British Library

Heart-breaking photographs in the archives such as the one showing the migration of thousands by trucks are too sombre for words. Large numbers of people needed to be deported amid the disturbances and armies from both sides provided trucks to help people trying to cross the border. The trucks were loaded beyond capacity and people had to stand throughout the entire journey.

People also left their homes and undertook gruelling train journeys in search of safety. Reports from *The Hindustan Times* point to trains being stopped, people being robbed and butchered.

Reprints of paintings by Krishen Khanna, Satish Gujral and SL Parasher are a pointer to how the division of the country affected these renowned artists. Arpana Caur's deeply haunting work titled *1947* uses clay and barbed wire to represent the mitti that was divided during Partition. It shows Mahatma Gandhi's slippers as a symbolic representation of the politics involved in diving the sub-continent.

The Partition Museum, in collaboration with National Rail Museum, Delhi and Google Arts and Culture, has made the institution's archives available to people all over the globe. 'Trains and the Raj' and 'Railways and Partition' are the two online exhibitions that depict the role of the railways in significant developments in the subcontinent.

The world's first Partition Museum at Amritsar has been a huge accomplishment and now a second one in Delhi is on the anvil. It will be inaugurated on the 75th anniversary of India's Independence this year.



A tin box (refugee artefact)



The exterior facade of Dara Shikoh Library Building in Delhi to be converted into a cultural hub with an emphasis on Partition

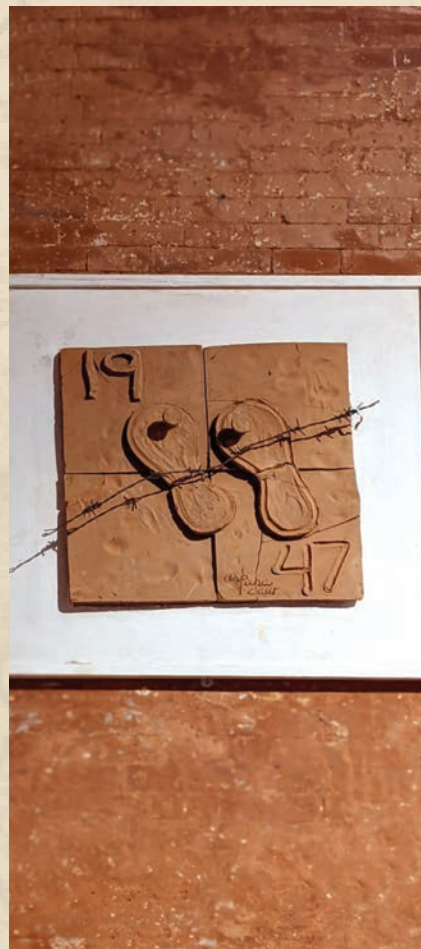


Gallery of Independence: Tree of Independence

The Dara Shikoh Library Building in Old Delhi is where the new museum will be based. The city took in lakhs of refugees who were fleeing Pakistan in 1947, and it is only appropriate that the second museum should be established here.

The building, which is where the palace and library of Shah Jahan's eldest son used to be, will display stories on different aspects of the city from the ancient times to the present. Built in 1643, near the Kashmiri Gate, the library lies on the campus of Ambedkar University. This building later served as the residence of the Mughal viceroy of Punjab, Ali Mardan Khan and British resident to the Mughal court at Delhi David Ochterlony at the beginning of the 19th century.

The Dara Shikoh Library Building in Old Delhi is where the new museum will be based. The city took in lakhs of refugees who were fleeing Pakistan in 1947, and it is only appropriate that the second museum should be established here



Arpana Caur's deeply haunting work titled '1947' uses clay and barbed wire to represent the mitti that was divided during Partition

The curated cultural experiences will be titled Dastaan-e-Dilli. There will be focus on three facets: the Partition, with focus on its impact on Delhi, Dara Shikoh and antiquities from the Delhi State Archaeological Department.

Hamida recollects leaving her home in India and going to Pirojpur in East Pakistan after the unrests broke out. A Hindu washerman apparently provided her family shelter for the night. Ghosh and his family were also helped by a Muslim friend when crossing over to India. These tales of loyalty and comradeship are as much a part of the narrative as are tales of anguish and despair. Hate does not always triumph after all. ■



Pocket watch (refugee artefact)

Should I get a genetic test – just in case?

In his quarterly column, **Dr P Raghu Ram** discusses how the 'Angelina effect' has caused an unnecessary scare about genetic testing and explains which group is at a higher risk and need to take it



As a doctor, one must always remember an important component of the Hippocratic Oath — *Primum non nocere* — 'do not harm'. Angelina Jolie is a celebrity and her brave decision to go public with her treatment received wide coverage in the media, the world over. This surely has helped raise awareness about genetic testing for breast cancer. However, there is a fine line between advocacy and creating a scare. As a doctor, I have noticed an increased anxiety amongst the vast majority of the 'worried well', who are 'not' at an increased risk for genetically induced breast cancer.

Over the years, ever since Angelina announced to the world her 'brave decision', many in India wonder if it is a good idea to get the genetic test done 'just in case'. A number of women with average risk (i.e., one member of the family affected with breast cancer over the age of 40) get genetic testing done, which is most unnecessary, and can cause unnecessary alarm.

This group of women in the 'average risk' category is the one that is most misguided and most at risk of getting the genetic testing done in India, and that too without adequate genetic counselling. Indeed, most calls and enquiries that I receive are from this group, whose risk of developing breast cancer is the same as the rest of the population.

Only 5-10 per cent of breast cancers are likely to carry faulty gene/s (BRCA1 and BRCA2). Those found to be positive for these faulty genes have significant lifetime risk of getting breast cancer. Also, not everyone who has BRACA positivity gets breast cancer. The test should be considered only when there is a significant family history of breast cancer (high-risk group)

The high-risk group with a significant family history of breast cancer includes:

- One or more close relatives who have had breast cancer before the age of 40
- Two or more close relatives who have had breast cancer at any age
- Close relatives who have had breast cancer and others who have had ovarian cancer
- One close relative who has had breast cancer in both breasts (bilateral) or who has had breast and ovarian cancer
- Male relative who has had breast cancer
- An ethnic background where faulty breast cancer genes are more common – for example, people with Ashkenazi Jewish ancestry

The genetic test is a simple blood test (quite expensive – around Rs 50,000). If the blood test is positive, the lifetime risk of developing breast cancer and ovarian cancer is very high (50 – 85 per cent for breast cancer and 15-45 per cent for ovarian cancer).

Although surgery by way of removal of both breasts (bilateral mastectomy) and ovaries + fallopian tubes (bilateral salpingo-oophorectomy) before the natural menopause has shown to reduce the risk of both breast and ovarian cancer, there are other well established non-surgical options. If surgery is offered, there must be expertise to perform oncoplastic breast reconstruction during the same sitting (immediate breast reconstruction).

The two non-surgical options include taking a drug, tamoxifen (has been long used to treat hormone receptor positive breast cancer) for five years and 'close monitoring'. In a country like India where breast cancer genetics clinics and centres undertaking risk reducing surgeries are few and far between, close monitoring is

perhaps the most valid option. This option does not prevent breast cancer, but helps detect breast cancer very early. It is done through a combination of MRI of the breasts and bilateral mammograms alternating every six months from the age of 25 or 10 years earlier than the age at which the cancer was diagnosed in the youngest member of the family.

In light of the recent 'Angelina effect', the 'emotional drive' to get the test done 'just in case' should be resisted, as the decision made in a rush can potentially have far reaching irreversible bearing not just upon the individual taking the test, but the entire family.

Whatever the risk, a healthy diet and regular exercise can minimise the chance of developing breast cancer. As breast cancer cannot be prevented, it would be prudent to be 'breast aware' to ensure early detection, which is the only way to fight breast cancer.

BREAST AWARENESS 5 POINT CODE

1. Know what is normal for you
2. Know what changes to look for
3. Look and feel
4. Tell your doctor about any changes straightaway
5. Have a screening mammogram annually if you are 40 and over ■



KIMS - USHALAKSHMI Centre for Breast Diseases



CELEBRATING 15 POSITIVELY EVENTFUL YEARS (2007-2022)

BREAST AWARENESS 5 - POINT CODE

- Know what is normal for you
- Know what changes to look & feel for
- Look and feel
- Report any changes to your doctor without delay
- Have a Screening Mammogram ideally every year if you are aged 40 and over





UBF Diary

A Rare Recognition for a Dedicated Surgeon



Prof Neil Mortensen, president, Royal College of Surgeons of England at the Royal College of Surgeons of England in London conferring the Honorary FRCS to Dr Raghu Ram

In July, Dr P Raghu Ram was conferred with the Honorary FRCS by The Royal College of Surgeons of England in London. It is the highest recognition bestowed by one of the world's oldest and most prestigious surgical colleges in the British Isles

Dr P Raghu Ram, director, KIMS-USHALAKSHMI Centre for Breast Diseases and founder/CEO of Ushalakshmi Breast Cancer Foundation has achieved the rare distinction to become the youngest surgeon of Indian origin to be conferred the Honorary FRCS in the 482-year history of the Royal College of Surgeons of England.

This is the highest recognition bestowed by The Royal College in recognition of his outstanding contribution to the art and science of surgery. The award was presented by Prof Neil Mortensen, president, The Royal College of Surgeons of England during a glittering 'Diplomates Ceremony' held on July 6, in the Conference Suite at the Royal College in London.

Dr Raghu Ram joins a select group of 156 other world-renowned distinguished surgeons and personalities from the world over, including Her Majesty Queen Elizabeth II & His Royal Highness, Prince Charles, who have been bestowed with this prestigious honour in the past.

As a recipient of the Honorary Fellowship, Dr Raghu Ram was also given the singular honour to address the Diplomates, who had recently passed the MRCS and Intercollegiate FRCS examinations, where he highlighted the importance of safeguarding the 'Trust' that patients place in their doctors and being ethical not just in the medical profession, but in all aspects of life.

Professor Neil Mortensen, president, RCS broke hundred years of protocol with a "Namaste" to Dr Raghu Ram for his outstanding achievement (Pic enclosed)

Expressing his remarks on being conferred the Honorary Fellowship, Dr Raghu Ram said, "I am deeply grateful to the College Council for conferring me this high honour. Over the past 15 years, I have strived to replicate the best





Prof Neil Mortensen, president RCS England alongside replica of John Hunter, one of the renowned surgeons



At the dinner hosted by Prof Neil Mortensen in the College Library

of British practices in my motherland and feel immensely proud to have been a 'living bridge' between the UK and India. I dedicate this high honour to my family, my patients, my colleagues at KIMS Hospitals and to the Indian surgical fraternity the world over. Proud to represent my motherland at the Royal College today in the traditional bandhgala, proudly displaying India's tricolour pocket square representing Bharath."

A world-renowned surgeon, Dr Raghu Ram is also one of the youngest recipients of the prestigious Padma Shri and Dr BC Roy National awards conferred by the President of India in 2015 and 2016 respectively.

Besides a string of degrees and Fellowships attached to his name, Dr Raghu Ram is a Fellow of all four surgical Royal Colleges in the British Isles (London, Edinburgh, Glasgow and Ireland), the Fellow of American College of Surgeons, and he has been conferred Honorary Fellowships from several other international prestigious surgical organisations. This includes the Hon Fellowship from the Association of Surgeons of Great Britain and Ireland, Hon FRCS (Thailand), Hon FCSSL (Sri Lanka) and Hon FCCS (China).

Dr Raghu Ram's distinguished academic track record, love for his motherland and passion for social service are his strong characteristics and what sets him apart in the medical fraternity. He has been an advocate of best practices in his chosen field, coupled with a human touch and altruistic values. His significant contribution over the past 15 years towards improving breast healthcare and surgical education in India through his strong links with the United Kingdom, is laudatory.

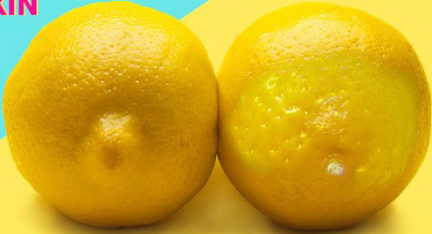
Further, Dr Raghu Ram established south Asia's first dedicated comprehensive Breast Health Centre, founded a breast cancer charity to raise awareness about the importance of early detection, implemented south Asia's largest population-based breast cancer screening programme in Telangana and Andhra Pradesh, which has saved many lives.

Also, he has been the driving force behind the formation of The Association of Breast Surgeons of India, a dedicated organisation that brings together surgeons practising the art and science of breast surgery under one platform. He championed several life-transforming initiatives in his adopted village, Ibrahimpur through personal philanthropy in addition to raising money and spearheading a major pan India initiative to procure and distribute the much-needed PPEs to healthcare workers in response to the COVID-19 crisis.

BREAST AWARENESS

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BREAST AWARENESS
What changes should I be aware of?
PUCKERING OR DIMPLING OF THE SKIN



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CELEBRATING 15 POSITIVELY EVENTFUL YEARS (2007-2022)

BREAST AWARENESS
What changes should I be aware of?
RASH AROUND NIPPLE



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CELEBRATING 15 POSITIVELY EVENTFUL YEARS (2007-2022)

BREAST AWARENESS
What changes should I be aware of?
INVERTED NIPPLE



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CELEBRATING 15 POSITIVELY EVENTFUL YEARS (2007-2022)

BREAST AWARENESS
What changes should I be aware of?
CHANGE IN SIZE



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KIMS - USHALAKSHMI Centre for Breast Diseases
CELEBRATING 15 POSITIVELY EVENTFUL YEARS (2007-2022)

BREAST AWARENESS
What changes should I be aware of?
LUMP OR THICKENING IN THE BREAST



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BREAST AWARENESS
What changes should I be aware of?
NIPPLE DISCHARGE



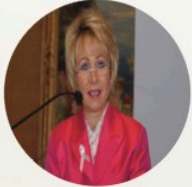
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The Breast Cancer 'Conquerors'



“I congratulate you on your vision & empathy for women and appreciate your commitment to fulfilling that vision. I am happy to see your initiatives towards spreading awareness of breast health & the holistic manner in which all follow up is done – investigations, treatment, therapy & counseling. Your efforts lend strength to the efforts of individuals like myself who are fighting to make a difference. Thank you.”

Gautami Tadmalla (9 March 2009, KIMS Hospitals, Secunderabad)
Actor & Politician



“Thank you Dr Raghu Ram for your work, commitment & dedication. Your story is one that I will repeat many times when I speak with Breast cancer survivors in India & in America. I thought that I was afraid of cancer. I learnt that I was not. I learnt that early detection of breast cancer saves lives. And I wish more women could know this as well.”

Mrs Jeanie Mulford (26 October 2008, KIMS Hospitals, Secunderabad)
Spouse of Mr David Mulford, US Ambassador to India

KIMS-USHALAKSHMI CENTRE FOR BREAST DISEASES

SOUTH ASIA'S FIRST PURPOSE BUILT
COMPREHENSIVE BREAST HEALTH CENTRE - EST. 2007

THE INSPIRATION Dr. Kotha Ushalakshmi Kumari

A gritty Breast Cancer 'Conqueror'



KIMS
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“My Team & I would like to thank you for inviting us down to India to take part in this fantastic event to help create awareness about “early detection”. Its important, not to be afraid, but to visit a Doctor in time and one can have their good health back - ‘just like me’”

Marcia Barrett (25 October 2008, KIMS Hospitals, Secunderabad)
Lead Singer – Boney M



“Very few give up their lucrative career overseas for an ideal. That's what you did. I really admire your 'nationalist' feeling that your expertise is needed more in India than in the UK. More strength to your arms and more brilliance to your brains. Just carry on this great work that you are doing. I salute you.”

Mrs Pamela Yash Chopra (16 March 2017, Hotel Marriott, Mumbai)
Spouse of Late Mr Yash Chopra - the legendary Bollywood Producer